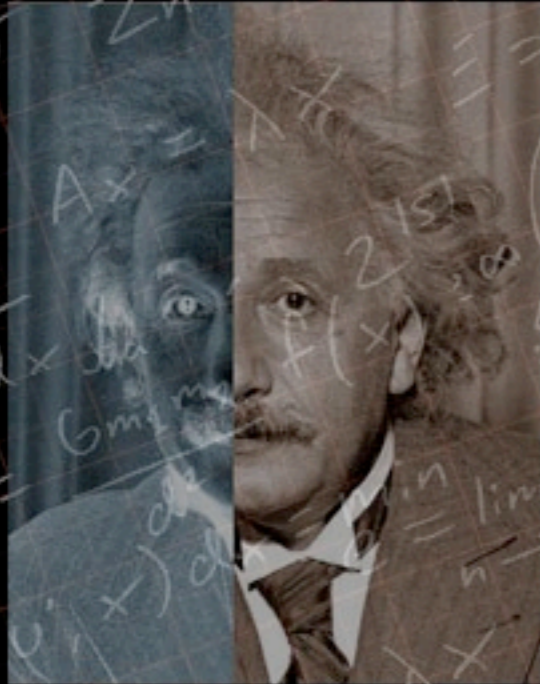


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Podcast

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The decibel scale

- Sound intensity
- Sound level: The decibel scale
- Sound level calculations
- Some decibel measurements
- Change in intensity
- Human hearing
- The Phon scale

Sound intensity

- The intensity of sound decreases with the square of the distance from the source.

$$\text{Sound intensity} = \frac{\text{power}}{\text{area}} \qquad I = \frac{P}{A} \text{ (unit = } W / m^2 \text{)}$$

$$I = \frac{P}{4\pi r^2} \qquad \frac{I_2}{I_1} = \left(\frac{r_1}{r_2} \right)^2$$

Sound intensity

- eg a sound source emitting a power of 1 mW, when heard at a distance of 1 vs 2 m

$$I = \frac{P}{A} = \frac{1 \times 10^{-3} \text{ W}}{4\pi(1\text{ m})^2} = 8 \times 10^{-5} \text{ W/m}^2$$

$$I = \frac{P}{A} = \frac{1 \times 10^{-3} \text{ W}}{4\pi(2\text{ m})^2} = 2 \times 10^{-5} \text{ W/m}^2$$

Sound level: The decibel scale

- The decibel scale is a relative scale, based upon the threshold of hearing $I_0 = 10^{-12} \text{ W/m}^2$.
- It is a logarithmic scale, an increase of 10 corresponds to 10 times the intensity.
- 20dB = 10^2 times, 30dB = 10^3 times the intensity.

$$L = 10 \log \frac{I}{I_0}$$

$$I = 10^{\left(\frac{L}{10} - 12\right)} \text{ W/m}^2$$

$$L = 10 \log \frac{I}{10^{-12}}$$

Sound level calculations

- eg A sound has the intensity of 10^{-4} W/m^2 . This is a sound level of

$$L = 10 \log \frac{I}{I_0} = 10 \log \frac{10^{-4}}{10^{-12}} = 10 \log 10^8 = 80 \text{ dB}$$

eg The intensity of a 45 dB sound is

$$I = 10^{\left(\frac{L}{10} - 12\right)} = 10^{\left(\frac{45}{10} - 12\right)} = 10^{-7.5} = 3.2 \times 10^{-8} \text{ W/m}^2$$

What is the intensity of 120 dB?

$$I = 10^{\left(\frac{L}{10} - 12\right)} = 10^{\left(\frac{120}{10} - 12\right)} = 10^0 = 1 \text{ W/m}^2$$

Some decibel measurements

Source	Intensity (W/m ²)	Sound level (dB)
Threshold of hearing	10^{-12}	0 dB
Soft whisper	10^{-10}	20 dB
Quiet conversation	10^{-8}	40 dB
Loud conversation	10^{-6}	60 dB
Highway traffic	10^{-4}	80 dB
Tractor engine	10^{-2}	100 dB
Threshold of pain (Rock concert)	$10^0 (1)$	120 dB
Jet engine (less than 50 m away)	$10^2 (100)$	140 dB
Rocket launch (less than 500 m away)	$10^4 (10,000)$	160 dB +

- Damage to hearing is due to both the sound level & exposure time.
- The biggest risk to hearing loss for most young people today is loud headphones!

Change in intensity

$$\Delta L = L_2 - L_1 = 10 \log \frac{I_2}{I_0} - 10 \log \frac{I_1}{I_0}$$

$$\Delta L = 10 \log \frac{I_2}{I_1}$$

Double intensity: $\Delta L = 10 \log 2 \approx +3 \text{ dB}$

Half intensity: $\Delta L = 10 \log \frac{1}{2} = -10 \log 2 \approx -3 \text{ dB}$

Doubling the distance from a source gives one quarter of the intensity:

$$\Delta L = 10 \log \frac{1}{4} = -10 \log 4 \approx -6 \text{ dB}$$

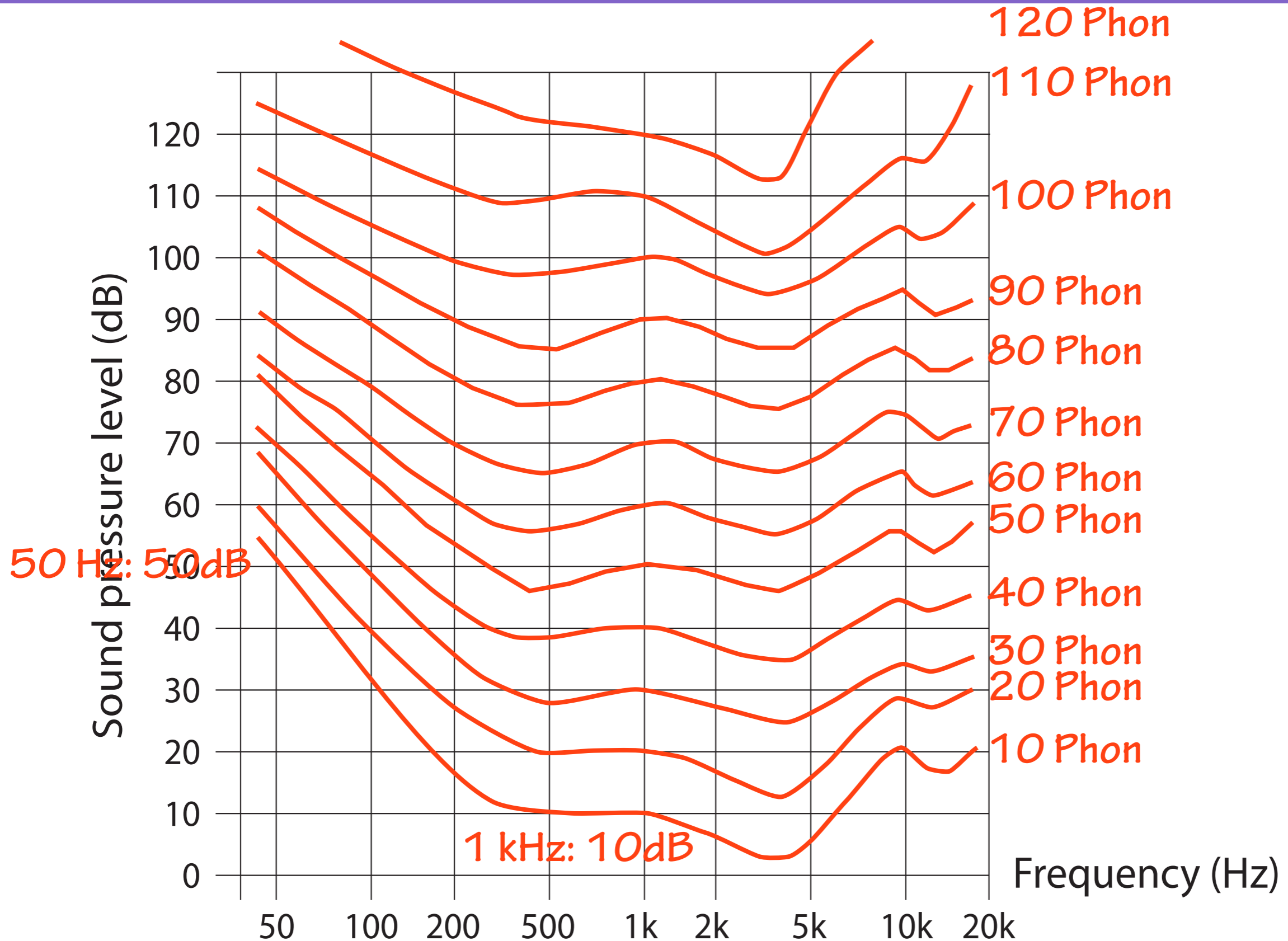
Human Hearing

- The human ear can hear sounds from ~ 20 Hz \rightarrow 20 kHz
- Our ears are most responsive to frequencies ~ 2 -3 kHz
- As we age, we lose sensitivity to the higher frequencies.
- The dBA & Phon scales is weighted so that a reading is of equal perceived loudness regardless of frequency.

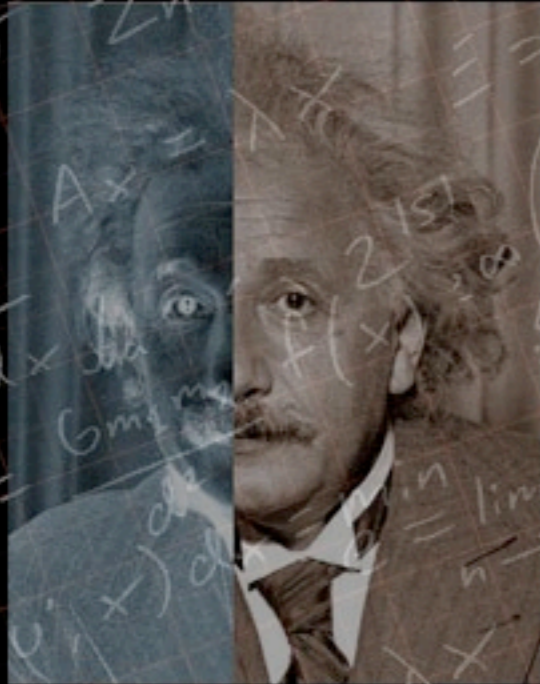
The phon scale

- The phon scale shows how human ears respond to sounds at different frequencies.
- Different frequencies at the same Phon level are perceived to be equally loud.
- Based on the perception of 1 kHz at different intensities.
- Sounds at 2 - 3 kHz are generally the loudest to our ears.
- At higher intensities, the dB differences between perceived equally loud sounds are less.

The phon scale



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